

Renowned for her musicality and rich tone, Victoire Bunel passionately navigates repertoires ranging from baroque music to contemporary compositions. She is a laureate of the Académie du Festival d'Aix en Provence, the Académie Orsay-Royaumont, the Fondation des Treilles, Accenture, and Safran.

“Victoire Bunel has it all: presence, expressive mobility, beautiful timbre, and stylistic intelligence.”

Diapason Mag, October 2022

"Victoire Bunel takes the stage and, from the very first notes, commands attention with her confident projection, rich lyric voice, and powerful, accurate high notes. Her flexible and expressive vibrato complements her careful phrasing, punctuated by delicate attacks. Her diction is clear and her stage presence evident: she addresses the audience directly, inviting them to enter into the text."

Ôlyrix, August 2025

Victoire Bunel discovered her love of singing at the age of 8 at the Conservatoire du 9^e arrondissement in Paris alongside Claire Marchand and Christine Morel. At the age of 12, she joined the Maîtrise de Radio France for six formative years under the direction of Toni Ramon. She continued her studies at the Département Supérieur pour Jeunes Chanteurs (Advanced Department for Young Singers) at the CRR in Paris and at the same time obtained a bachelor's degree in musicology at the Sorbonne. She then entered the Conservatoire National Supérieur de Musique de Paris (CNSMDP) in Valérie Guillorit's class. After her bachelor's degree, she joined the Royal Academy of Music in London for an Erasmus year and then obtained her Master's degree at the CNSMDP.

Victoire Bunel has made her mark in recent seasons with her performances as Mélisande at the Théâtre du Capitole in Toulouse, Ottavia in Monteverdi's *L'incoronazione di Poppea* at the Théâtre des Champs-Élysées and the Opéra de Rennes (with *Le Banquet Céleste*), then in Toulon (with *Cappella*

Mediterranea), Ino in Handel's *Semele* at the Opéra de Lille (with *Le Concert d'Astrée*), Brigitte de San Lucar in Auber's *Le Domino Noir* at the Opéra-Comique, Annio in *La Clemenza di Tito* in Rouen, La Voisine in Filidei's *L'Inondation* at the Opéra-Comique, Cassandra in *L'Uomo Femina* directed by Agnès Jaoui with *Le Poème Harmonique* at the Opéra de Dijon, Caen, Versailles, and at the Teatro Real in Madrid; Flora in *La Traviata* at the Capitole in Toulouse; Fiodor in *Boris Godunov* at the Théâtre-des-Champs-Élysées; Jenny in Kurt Weill's *The Threepenny Opera*, Théone in Lully's *Phaéton* with *Le Poème Harmonique* in Perm (Russia) and at the Opéra Royal de Versailles, Sirène in Duron's *Coronis* at the Opéra-Comique and the Teatro Real in Madrid, Karolka in Janacek's *Jenufa* at the Capitole in Toulouse, Maria in Piazzolla's *Maria de Buenos Aires* at the Venice Biennale, Jean in Massenet's *Le*

Portrait de Manon at the Opéra de Limoges, Amando in Ligeti's *Le Grand Macabre* at the Philharmonie de Paris with the Ensemble Intercontemporain.

The mezzo-soprano has a particular fondness for chamber music, contemporary works, lieder, and mélodies, genres that always feature prominently in her concert seasons.

Victoire Bunel frequently performs in recitals with pianists Anne Le Bozec, Gaspard Dehaene, Sarah Ristorcelli, and Romain Louveau. She has performed in recital at the Théâtre de l'Athénée, the Musée d'Orsay and the Petit Palais in Paris, the Théâtre du Capitole in Toulouse, the Opéra de Lille, Wigmore Hall in London, the Casa da Musica in Porto, the Théâtre Impérial in Compiègne, the Théâtre de l'Aquarium, and on France Musique, among others. She will soon be performing in recital at Salle Bourgie (Montreal, Canada), the Atelier Lyrique de Tourcoing, the MC2 Grenoble, the Musicales de Normandie, as well as in Venice, Padua, and Castelfranco Veneto.

This season, Victoire Bunel's projects include singing the roles of Kristina in Weinberg's *The Passenger* at the Capitole in Toulouse (French premiere), Cassandra in Galuppi's *L'Uomo Femina* at the Opéra de Rouen, Gloire and Lucinde in Lully's *Armide* (concert version) with *Le Poème Harmonique* at the Teatro Real, the Philharmonie de Paris, the Théâtre du Capitole, and the Opéra de Versailles, Phébé in Rameau's *Castor et Pollux* (concert version) with Leonardo Garcia Alarcon in Namur and Versailles. She will also take part in two world premieres, *Solaris* by Othman Louati, a video opera for mezzo-soprano, instrumental ensemble, and electronics (La Condition Publique, Nantes Opera, and MC2 Grenoble), and *Accabadora*, an opera by Francesco Filidei, at the Festival d'Aix-en-Provence.